

WSL-US POP VOL 2



5 Logic Pro templates & MIDI Files

Comix

Tempo: 130 BPM

18 Apple Loops / WAV / REX2 (24 Bit) :

BD, Claps, Crash, Fx 1, Fx 2, HH, Hit, Perc, Perc 2, Sidechain 1, Sidechain 2, Snare, Synth 1, Synth 2, Synth 3, Synth 4, Synth 5, SynthBass

5 EXS24 Instruments (24 Bit) :

WSL-UP2 Synth 01, WSL-UP2 Synth 08, WSL-UP2 Synth 09, WSL-UP2 Fx 01, WSL-UP2 Hit 04

Glory

Tempo: 120 BPM

17 Apple Loops / WAV / REX2 (24 Bit) :

Bd, Beat 1, Claps, Crash, Fx 1, Fx 2, Perc, Sidechain model, Snare, Synth 1, Synth 2, Synth 3, Synth 4, SynthBass 1, SynthBass 2, SynthBass 3, SynthBass 4

6 EXS24 Instruments (24 Bit) :

WSL-UP2 Synth 05, WSL-UP2 SynthBass 03, WSL-UP2 SynthBass 04, WSL-UP2 SynthBass 05, WSL-UP2 Synth 06, WSL-UP2 Synth 07

Dirty

Tempo: 125 BPM

9 Apple Loops / WAV / REX2 (24 Bit) :

AfterBeat, Bass, Beat 1, Beat 2, Hit 1, Hit 2, Hit 3, Pad, Perc

5 EXS24 Instruments (24 Bit) :

WSL-UP2 Hit 01, WSL-UP2 Hit 02, WSL-UP2 Hit 03, WSL-UP2 Synth 04 Pad, WSL-UP2 SynthBass 02

Addicted

Tempo: 110 BPM

13 Apple Loops / WAV / REX2 (24 Bit) :

Bass 1, Bass 2, Bass 3, Beat 1, Beat 2, Fx, HH 1, HH 2, Synth 1, Synth 2, Synth 3, Synth 4, Vocod

4 EXS24 Instruments (24 Bit) :

WSL-UP2 Synth 01, WSL-UP2 Synth 02, WSL-UP2 Synth 03, WSL-UP2 SynthBass 01

Code

Tempo: 135 BPM

16 Apple Loops / WAV / REX2 (24 Bit) :

AfterBeat, Bass, BD, Beat 1, Claps, Fx 1, Fx 2, Guit, Perc, Piano 1, Piano 2, Strings, Strings 2, Synth 1, Synth 3, Tuba

7 EXS24 Instruments (24 Bit) :

WSL-UP2 Strings 01, WSL-UP2 Guit 01, WSL-UP2 Piano 01, WSL-UP2 Synth 10, WSL-UP2 BassElec 01, WSL-UP2 Tuba 01, WSL-UP2 Synth 11 Lead

Additional

WSL – US Pop Vol 2 Beat

33 Apple Loops / WAV / REX2 (24 Bit) :

01-WSL-UP2-Beat 110bpm After, 01-WSL-UP2-Beat 110bpm BD CC, 01-WSL-UP2-Beat 110bpm Full
02-WSL-UP2-Beat 110bpm After, 02-WSL-UP2-Beat 110bpm BD CC, 02-WSL-UP2-Beat 110bpm Full
03-WSL-UP2-Beat 112bpm After, 03-WSL-UP2-Beat 112bpm BD CC, 03-WSL-UP2-Beat 112bpm Full
04-WSL-UP2-Beat 115bpm After, 04-WSL-UP2-Beat 115bpm BD CC, 04-WSL-UP2-Beat 115bpm Full
05-WSL-UP2-Beat 120bpm After, 05-WSL-UP2-Beat 120bpm BD CC, 05-WSL-UP2-Beat 120bpm Full
06-WSL-UP2-Beat 120bpm After, 06-WSL-UP2-Beat 120bpm BD CC, 06-WSL-UP2-Beat 120bpm Full
07-WSL-UP2-Beat 125bpm After, 07-WSL-UP2-Beat 125bpm BD CC, 07-WSL-UP2-Beat 125bpm Full
08-WSL-UP2-Beat 128bpm After, 08-WSL-UP2-Beat 128bpm BD CC, 08-WSL-UP2-Beat 128bpm Full
09-WSL-UP2-Beat 130bpm After, 09-WSL-UP2-Beat 130bpm BD CC, 09-WSL-UP2-Beat 130bpm Full
10-WSL-UP2-Beat 130bpm After, 10-WSL-UP2-Beat 130bpm BD CC, 10-WSL-UP2-Beat 130bpm Full
11-WSL-UP2-Beat 130bpm After, 11-WSL-UP2-Beat 130bpm BD CC, 11-WSL-UP2-Beat 130bpm Full

WSL - US Pop Vol 2 Fx

12 Apple Loops / WAV / REX2 (24 Bit) :

01-WSL-UP2-Fx	(Wind fx)
02-WSL-UP2-Fx	(Tom Hip hop)
03-WSL-UP2-Fx	(Intro)
03-WSL-UP2-Fxb	(Intro 2)
04-WSL-UP2-Fx	(Elec fuse)
05-WSL-UP2-Fx	(Scratch fx)
06-WSL-UP2-Fx	(Hit Wnd)
07-WSL-UP2-Fx	(Synth)
08-WSL-UP2-Fx	(Explose)
09-WSL-UP2-Fx	(Synth 2)
10-WSL-UP2-Fx	(Synth 3)
11-WSL-UP2-Fx	(Synth 4)

WSL - US Pop Vol 2 Seq

24 Apple Loops / WAV / REX2 (24 Bit) :

01-WSL-UP2-Seq a 112 bpm, 01-WSL-UP2-Seq b 112 bpm, 01-WSL-UP2-Seq c 112 bpm
02-WSL-UP2-Seq a 112 bpm, 02-WSL-UP2-Seq b 112 bpm, 02-WSL-UP2-Seq c 112 bpm
03-WSL-UP2-Seq a 112 bpm, 03-WSL-UP2-Seq b 112 bpm, 03-WSL-UP2-Seq c 112 bpm
04-WSL-UP2-Seq a 112 bpm, 04-WSL-UP2-Seq b 112 bpm, 04-WSL-UP2-Seq c 112 bpm
05-WSL-UP2-Seq a 128 bpm, 05-WSL-UP2-Seq b 128 bpm, 05-WSL-UP2-Seq c 128 bpm
06-WSL-UP2-Seq a 128 bpm, 06-WSL-UP2-Seq b 128 bpm
07-WSL-UP2-Seq a 128 bpm, 07-WSL-UP2-Seq b 128 bpm, 07-WSL-UP2-Seq c 128 bpm
08-WSL-UP2-Seq 128 bpm
09-WSL-UP2-Seq 128 bpm
10-WSL-UP2-Seq 128 bp

WSL - US Pop Vol 2 Vocod

12 Apple Loops / WAV / REX2 (24 Bit) :

01-WSL-UP2-Vocod 120 bpm,
01-WSL-UP2-Vocod Dry 120 bpm
02-WSL-UP2-Vocod 120 bpm,
02-WSL-UP2-Vocod Dry 120 bpm
03-WSL-UP2-Vocod 120 bpm
04-WSL-UP2-Vocod 120 bpm
05-WSL-UP2-Vocod 120 bpm



06-WSL-UP2-Vocod 120 bpm
07-WSL-UP2-Vocod 120 bpm
08-WSL-UP2-Vocod 120 bpm
09-WSL-UP2-Vocod 130 bpm
10-WSL-UP2-Vocod 130 bpm

932 MB Total content

Each template contains a demo mix, then the separated audio tracks (Apple Loops), and EXS24 instruments, allowing you to change the tempo, the key, to mix, match and tweak each and every melodic, rhythmic and textural element at your convenience, to build your own arrangement.